



## Course Syllabus – OF PUBLIC INTEREST (60 ECTS)

Course code: PUBLIC  
Grading: Pass – Fail  
Education: Freestanding course  
Level: Postgraduate  
Disciplinary domain: Fine Art

Main field of study: Fine Art  
Level of progression: AXX  
Established by: ERC  
Determining date: 2020-02-11  
Date of revision: –  
Valid: Academic year 2020-21

### Education cycle

Second-cycle course.

### Entry requirements

General entry requirements: General requirements for advanced level courses.

Specific entry requirements: Degree of Master of Fine Arts, or a master degree in another relevant field of study, or equivalent professional experience. Language skills: English 5 and 6, or equivalent knowledge in English.

### Selection of applicants

The selection is based on 5 relevant work samples at a maximum, a short personal letter of intent, and a CV. Shortlisted applicants with equivalent merits, will be called to an online interview.

### Language of instruction

English.

### Scope of the course and the rate of study

60 ECTS-credits, full-time.

### Course objectives

This one-year course aims to provide an interdisciplinary group setting where the participants work with real projects and together identify and develop methods and ways to perform artistic values and criticality when faced with the complex task of working in the space called public.

## Learning outcomes

After the first module, *Of Public Interest A* (30 ECTS), the student is expected to:

- show an understanding of the languages and methods which are used by the different actors working within the field of art and architecture.
- show an understanding of the different languages and processes which appear in cross-disciplinary collaborations.
- navigate and negotiate new and existing ways, methods and languages to create artistic values in the complex structures working within the public sphere.

After the second module, *Of Public Interest B* (30 ECTS), the student is expected to:

- show an ability to work with artistic values in a shared dialogue, and in cross-disciplinary collaborations.
- present a project which involves the complex structures of the public sphere.

## Course content

This one-year course brings together an interdisciplinary group of professional practitioners who explore and make projects in the area in between art and architecture in the space called public – a space filled with various regulations, public policies, contradicting goals, attitudes and aesthetics. As the group works with new projects, the group identifies and discusses different languages, tools and artistic methods which could allow practitioners to influence the development of a project in the beginning, middle and end stages, including formulating an agenda and asserting critical questions.

In addition to actual projects, the course is structured around seminars, group discussions and engages with the participants' individual practices.

In the first term, the students participate collaboratively in interdisciplinary groups and develop new projects. From various disciplines and perspectives, the course offers external collaborators within the fields of art and architecture, who are interested in exploring the possibility of developing collaborations and realizing actual projects. The second term is based on the students' developed projects.

The one-year course is divided into two full-time modules:

Course module 1: *Of Public Interest A*, 30 ECTS-credits.

Course module 2: *Of Public Interest B*, 30 ECTS-credits.

## **Forms of teaching**

- Interdisciplinary group projects
- Individual projects
- Supervised individual and group sessions
- Seminars
- Lectures
- Study visits and field trips

The course teaching is conducted in study periods of 5–7 days per month. In between seminars, lectures and group discussions, the students develop their work in accordance with the learning outcomes.

## **Assessment**

The first module of the course is examined through mandatory active participation in the group work and mandatory seminars. The student is expected to discuss the course content as specified in the learning outcomes.

The second module is examined at the end of the academic year with presentations of the work produced throughout the course.

## **Examiner**

The examiner is appointed by the area head.

## **Course requirements**

Active participation in the course projects is required throughout the course, as well as a minimum of 75 per cent attendance of the scheduled teaching. If the attendance required is not fulfilled a supplementary task will be assigned. A further requirement is a presentation of the work produced throughout the one-year course. The student must pass module A to be able to start module B.

## **Grading criteria**

PASS – The student has met the stated learning outcomes.

FAIL – The student has not met the stated learning outcomes.

## **Study resources**

There is no mandatory course literature, but a list of extended readings is presented.

## **The validity of the course curriculum**

The course curriculum is valid until further notice. After discontinuation, the student is entitled to be examined once a term for the following 18 months.