Dnr: 3.1/2020:42

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Course Syllabus Collective Practices Research Course (60 ECTS)

Course code: COLLEC Grading: Pass – Fail

Education: Freestanding course

Level: Postgraduate

Disciplinary domain: Fine Art

Main field of study: Fine Art Level of progression: AXX Established by: ERC

Determining date: 2020-02-11

Date of revision: -

Valid: Academic year 2020-21

Education cycle

Second-cycle course.

Entry requirements

<u>General entry requirements:</u> General requirements for advanced level courses.

<u>Specific entry requirements</u>: Degree of Master of Fine Arts, or a master degree in another relevant field of study, or equivalent professional experience. Language skills: English 5 and 6, or equivalent knowledge in English.

Selection

The selection is based on a CV, a short personal letter of intent and the presentation of one work which is related to the theme of the course. A short on-line interview will be part of the final selection.

Language of instruction

English.

Scope of the course and the rate of study

60 ECTS-credits, full-time.

Course objectives

This one-year course aims to develop an extensive understanding of collective practices in the arts and across other domains and traditions, proposing an experimental method for mutual learning, based on the elaboration of a repertoire of collective practices.

Learning outcomes

After the first module, *Collective Practices Research Course A* (30 ECTS), the student is expected to:

- in depth show an understanding of a wide range of collective practices across disciplines and societies.
- have knowledge of theoretical notions around collective practices, from classical to contemporary perspectives.
- have experience of working experimentally with existing collective practices.
- have skills and methods to achieve and to share collective practices.

After the second module, *Collective Practices Research Course B* (30 ECTS), the student is expected to:

- show an ability to work collectively in various contexts.
- show an ability to conceive an experimental collective practice which addresses a societal issue.
- show an ability to develop professional or academic research involving collective methods and/or topics.

Course content

Collective practices determine much of what we do and are qualified by terms like participation, group, collectivity, ensemble, collaboration, community, cooperation, sharing, assembly, commons and networks. Collective practices exist in all societies and they have a rich heritage in arts, politics and sciences. Often considered as a strictly human activity, they can also be performed with or by non-human entities, such as animals, plants or artificial intelligence.

In the course, the idea and concept 'collective' is used as a horizon for common good and an alternative to the myth of the solitary genius. In the course, the student explores tools and infrastructures developed by individuals and organizations to critically reflect on ownership, governance and the separation of disciplines, and to develop new strategies to build a more inclusive and sustainable society. The students will elaborate together a repertoire of collective practices which foster better understanding of societal issues.

The course is divided into two modules in one academic year:

Module 1 – *Collective Practices Research Course A*, 30 ECTS-credits.

Module 2 – Collective Practices Research Course B, 30 ECTS-credits.

Forms of teaching

The course operates as a practice-based research collective, organized around principles of mutual learning. It consists of the conception and composition of a repertoire of collective practices, encompassing:

- Collective readings
- Seminars and workshops
- Group supervision
- Lectures
- Site visits and study trips
- Public events

The students and faculty take part in the governance and coordination of the research and form groups to study, experiment with and archive practices that they find relevant to include in the repertoire.

The course is divided in concentrated study periods of 5–7 days per month. Between the periods, the students independently develop their part of the research.

Assessment

Module 1 – *Collective Practices Research Course A*: the students are examined on the basis of a submitted assignment and active participation in the scheduled seminars, workshops and group supervision.

Module 2 – *Collective Practices Research Course B*: the students are examined on the basis of a public presentation, which includes response from an external panel.

The assignment and the public presentation might be individual or collective and will use any relevant format.

Examiner

The examiner is appointed by the area head.

Course requirements

To pass the course, active participation is required (a minimum of 80 per cent), submission of an assignment and contribution to a public presentation at the end of the academic year. To pass the course, all the above parts must be performed in a way that meets the aforementioned learning outcomes. The student must pass module A to be able to start module B.

Grading criteria

PASS – The student has met the stated learning outcomes.

FAIL – The student has not met the stated learning outcomes.

Study resources

The list of literature will be distributed in the beginning of the course. The list of literature will expand during the course as a result of the discussions.

Other terms and conditions

Two study periods will take place outside Sweden (to be confirmed).

The validity of the course syllabus

The course syllabus is valid until further notice. After discontinuation, the student is entitled to be examined once a term for the following 18 months.